



WASTED

Incorporating a unique blend of film and live theatre, Wasted is a powerful and ground breaking drama which explores the issue of drug driving within modern youth culture. **Aimed at Year 9 and above**, this educational drama seeks to address some of the moral issues linked to driving under the influence of drugs.

The style of the play is contemporary and naturalistic. Documentary footage and flashing images on screen are mixed with energetic action on stage. Even the most hardened, streetwise, non-theatre going audiences will be moved from laughter to tears in this stylish and powerful piece of theatre.

As with all of Walking Forward's productions, Wasted is executed at a highly professional level. We insist that all of our productions are polished and professional, incorporating high quality performers, script and set.

Frankie, Jay and Andy are three friends in the prime of their youth. Clubbing, football and hanging out with the girls are just a few of their favourite hobbies - so when Frankie's girlfriend, **Stacey**, and her best friend, **Lucy**, agree to join the boys for one of their 'big nights out' - arrangements are made to guarantee a good night is had by all. Time to call on **Ezee**, a friend with contacts who can 'sort things out' in order for this to happen.

Plans are made and everything is set for a Friday night to remember. But their evening soon takes a tragic turn when Andy crashes his car en route to the club. In the face of the aftermath, friendships are tested and questions asked, as the group struggle to deal with the consequences of an accident that should never have happened.

The Production

The play lasts approximately 50 minutes. A set up time of 1 hour is required before the show and approximately 1/2 hour to strike and leave the area as found (only tidier!). The company arrives in a modern, purpose-built theatre van containing everything needed to set up a show:

- 3 professional actors
- Full set with plasma screen
- Portable theatre lighting
- Auto cue mini disc sound system and DVD player
- Microphones

Key Messages and Objectives

Wasted seeks to educate and inform its audience that driving under the influence of drugs is highly dangerous and costs lives. Wasted portrays how drugs can have a dramatic effect on driving ability, with after-effects lasting for many hours, sometimes even days.

Please note that the play does not enter into detail about individual drugs and their effects. Instead, the play provides a platform for raising awareness about the real dangers of drug driving and attempts to shift attitudes towards creating a safer environment on the roads. The show also addresses the importance of passenger responsibility and invites audience members to question whether or not they would feel safe about getting into the car of a driver under the influence of drink or drugs.

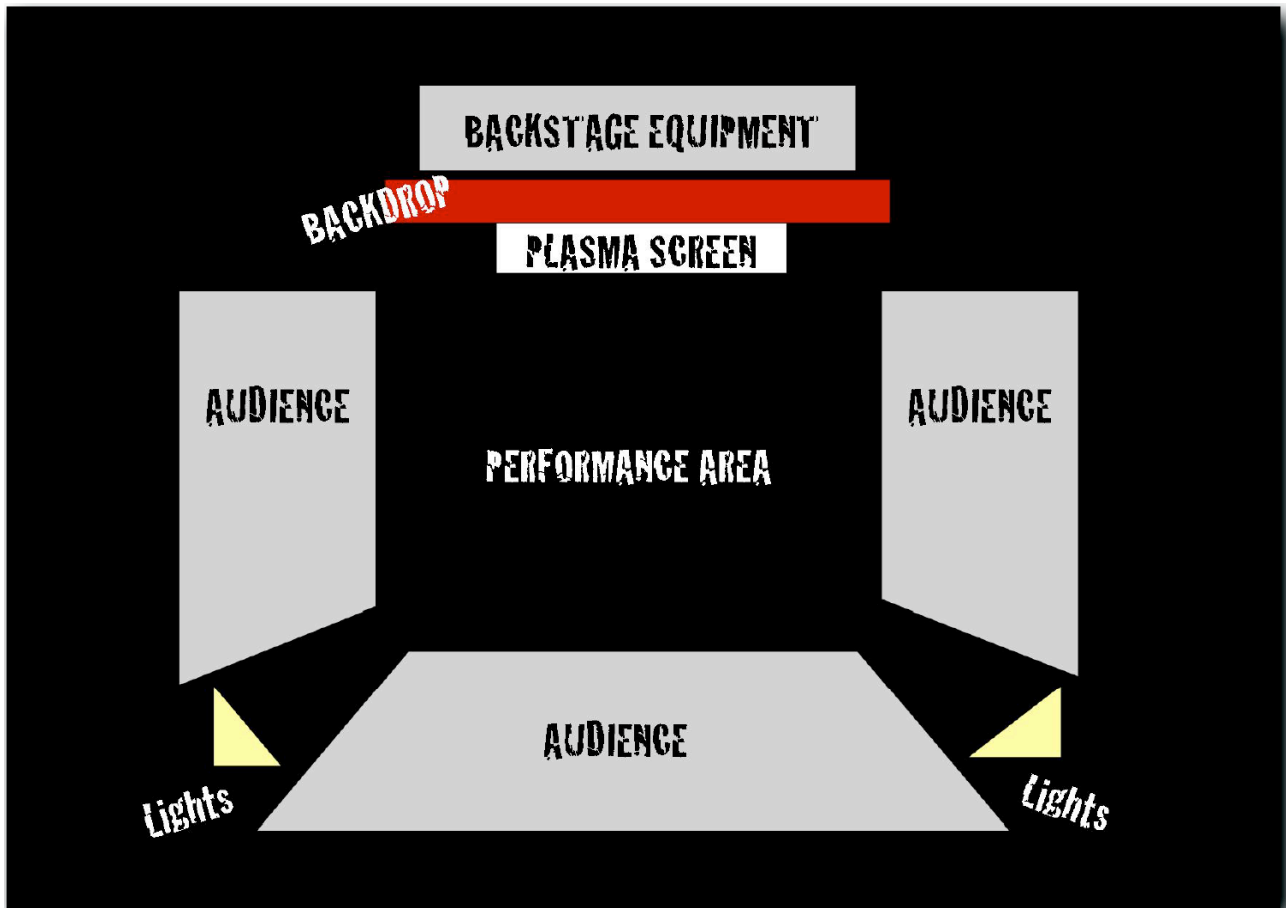
Audience Capacity and Venue Requirements

Wasted has the flexibility to perform in many different venues, large and small. **We recommend that the maximum audience capacity per show is kept at 125.** This is to ensure that each and every member of the audience can see both the film footage and the play. Generally speaking, the better the environment the easier it is to view the play at it's best. The ideal situation is a purpose-built theatre with comfortable raked seating, full blackout facilities and a dressing room. But we're realists. Life is never that easy! There are, however, guidelines for delivering the show to its optimum dramatic impact:

- A cleared space of 25ft x 25ft is generally required on a stage or floor area with access to 240 volt power sockets. There should be sufficient sockets on separate ring mains to allow for powerful portable theatre lights and sound equipment.

- Lights illuminate the playing area from around 10 feet from the front of the stage area. For this reason blackout facilities are advantageous - but not essential.
- Some of our equipment is heavy and awkward and for that reason, locations on ground level and wide doors are advantageous.

Plan of Set



It is vitally important to our work that chairs are put out before our arrival in the configuration shown. Get-in times should allow 1 1/4 hours to set up and 3/4 of an hour to dismantle, tidy and distribute back up materials

Performance Times

Show times within schools should be booked for 10am and 2pm starts. Although this may not always be viable, we strongly recommend that these are the options given to schools upon booking. It simply allows the actors enough time for travelling to and from each school safely and calmly.

Schools should allow 1 hour to set up and 3/4 of an hour to dismantle, tidy and distribute educational materials. Our transit type van is approximately 18 ft in length. Therefore, access should be clear and as close to the chosen venue as possible.

Tea, coffee or refreshments are always greatly appreciated during the set up and after the performance.

Evaluation

Walking Forward have run a successful evaluation programme with TfL during the last six years of production. Evaluation packs will be issued to each school by the assigned Tour Manager and the school encouraged to return the documentation as soon as possible directly to the LRSU, to gauge an honest appraisal from students and teachers alike. The Tour Manager will also issue the school contact with an evaluation form to send back to Walking Forward. This will mainly deal with how the team of actors presented themselves whilst in the school grounds.

Insurance

Walking Forward insures its productions, venues and staff. Public liability to £5,000,000 is included in the costs as is Employers Liability and Products Liability.

The tour manager will be responsible for the day to day running of the production and has a company mobile at their disposal for incoming and outgoing calls. An answer phone service is provided during performance.

Contact us

During the tour, regular visits will be made by the management team to ensure quality and delivery.

If you have any further questions or queries regarding the show Walking Forward can be contacted directly on 020 7359 5249 or Mobile: 07595 206024. You can find further information about the company and all our other shows on our website:

www.walkingforward.co.uk